

# VOGES GALLERY

VOGES GALLERY  
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## VOGES GALLERY

Gallery information

Inventio vs. Imitatio was always the decisive aspect in developing the gallery's program. Since 1992, when Ulrich Voges founded his first gallery—while still an art history student at university—it was his search for what was new and surprising to the eye in any media that impelled him forward and led to the present results. His main focus was on the promotion and long-term collaboration with artists of his own generation and an especially close link to the local Staedel Art School resulted in lasting cooperation with artists such as Winter/Hoerbelt, Martin Liebscher, Manfred Peckl, Rainer Neumeier or most recently Adrian Williams, who all are now operating on a broad international platform.

At this time other young artists like Tamara Grcic, Piotr Uklanski and Bernhard Martin were also given their first solo shows in the gallery. From the start, the gallery also produced catalogues and supported the production of large-scale museum interventions (such as the first example ever of Piotr Uklanski's Dance Floor for the Museum Weserburg or Winter/Hörbelt's Crate House for the 48th Venice Biennale, among others).

Over all the years it has been another concern to feature the vibrant aspects of the work by more mature artists, who had significant bearings on movements of younger artist generations. These exhibitions included solo shows with Stuart Brisley (GB), Adrian Piper (USA), Marilyn Minter (USA) and an extensive project with Timm Ulrichs (D).

In Spring 2006 VOGES GALLERY teamed up with Michael Janssen (Cologne) and Dogenhaus (Leipzig) to present a three-month project space in the Chelsea district of New York with a double show: KLF I presented large-scale sculptural works by Alexandra Ranner, Julius Popp and Thomas Gruenfeld (among others) while KLF II presented German and American painting with works by the likes of Ulf Puder, Jin Meyerson, Kurt Hofmann and Julia Warr.

In the last few years new collaborations with Betsabeé Romero (MEX), Felix Gmelin (S), Suzannah Sinclair, Monique van Genderen (USA) or the Center for Tactical Magic (USA) are taking the gallery profile to a more international level, while participation at art fairs like ARCO, FIAC, MACO, art forum Berlin, dc, Fine Art Fair Frankfurt and the VOLTAshow in Basel and NY are adding to that enduring quest.

In 2009 VOGES GALLERY will move to a stunning new location in one of the most prominent Frankfurt High Raisers. On 300 qm once again the gallery will be dedicated to showcase international and German contemporary artists as well as organising Film, Book and Music Events.

Staff:

Uli Voges [uli@vogesgallery.com](mailto:uli@vogesgallery.com)  
Mirjam Schmidt (assistant director) [mirjam@vogesgallery.com](mailto:mirjam@vogesgallery.com),  
Kerstin Herd (assistant) [kerstin@vogesgallery.com](mailto:kerstin@vogesgallery.com),  
Frederico Vater (assistant) [frederico@vogesgallery.com](mailto:frederico@vogesgallery.com)

## VOGES GALLERY

Represented artists

Adrian Piper, Martin Liebscher, Adrian Williams, Suzannah Sinclair, Manfred Peckl, Center for Tactical Magic, Betsabee Romero, Alexandra Ranner, Eduardo Sarabia, Kurt Hofmann, Monique van Genderen, Winter/Hörbelt, Felix Gmelin, Wolfram Sachs, Maik + Dirk Löbber, Rainer Neumeier, works by: Marilyn Minter, Yuken Teruya, Piotr Uklanski, Daniel Man, Maximo Gonzalez

### ADRIAN PIPER

1948 born in New York, 1969 School of Visual Arts New York, 1974 B.A. in Philosophy City College of New York, 1981 Ph.D. in Philosophy Harvard University Exhibitions at: Museum of Contemporary Art Chicago, Hamburger Bahnhof Berlin, Deutsche Guggenheim Berlin, Biennale of Sydney, Museum of Modern Art New York, Museum of Contemporary Art Zagreb, Whitney Museum New York, Hammer Museum Los Angeles

### MARTIN LIEBSCHER:

1964 born in Naumburg/Saale DDR (former East Germany), 1993 Slade School of Fine Arts London, 1990 - 95 Studied at the Städelschule Frankfurt am Main under professors Thomas Bayrle und Martin Kippenberger Exhibitions at: Kunsthalle Ludwigsburg, Sammlung Deutsche Börse Frankfurt am Main, Kunsthalle Bremerhaven, Museum für Moderne Kunst Frankfurt am Main, Essl Museum Klosterneuburg/Austria, Portikus Frankfurt, Neue Nationalgalerie Berlin, Mori Art Museum Tokyo/Japan, Marco Museum Mexico City/Mexico, Kunsthalle Kiel, Museum für zeitgenössische Kunst Leipzig

### ADRIAN WILLIAMS

1979 born in Oregon/USA, 1997 – 1998 Pacific Northwest College of Art Portland/USA, 1998 – 2002 Cooper Union for Science and Art New York City/USA, 2000 - 2006 Städelschule für Bildene Künste Frankfurt am Main, lives and works in Frankfurt am Main/Germany Exhibitions at: Frankfurter Kunstverein, MFA International Tel Aviv/Israel, Stadelmuseum Frankfurt am Main

### SUZANNAH SINCLAIR

1979 born in Frankfurt am Main 2002 Printmaking Massachusetts College of Art Boston/USA, lives and works in Brooklyn, New York/USA Exhibitions at: fehlt noch!!!

### MANFRED PECKL

1968 born in Wels/Austria, 1988 - 1990 Hochschule für Kunst und Gestaltung Linz, 1990 - 1995 Staatliche Hochschule für Bildende Künste Städelschule Frankfurt am Main, lives and works in Frankfurt am Main and Berlin Exhibitions at: Museum am Burghof Lörrach, Kunstverein Konstanz, Oldenburger Kunstverein, Kunsthalle Schirn Frankfurt am Main, Museum Abteiberg Mönchengladbach

## CENTER FOR TACTICAL MAGIC

### Vital Psigns

Vital Psigns is a psychobotany experiment that seeks to address individual mind power and the potential for human/plant communication. In recent years, there has been great public interest in ESP in general, and the behavior and psychic aspects of plant life in particular. Although people have been communicating with plants at least as far back as Moses, the scientific study of psi (the "neutral" term used by researchers to cover all manner of parapsychology topics) took root in the 1960's. In 1966, Cleve Backster, a former interrogator for the CIA and a leading authority on lie detection, conducted experiments in plant ESP, using polygraph techniques. His experiments supported the idea that plants are sensitive to human thought. These conclusions, linked with growing interest in cybernetics, and well-established evidence regarding plant sensitivity to environmental changes, spurred additional research interests. Today, most plant research focuses on genetic modification, pharmaceuticals, and industrial or military applications. However, the Center for Tactical Magic's Vital Psigns project continues to examine the nature of consciousness and the consciousness of nature.

## BETSABEE ROMERO

1963 born in Mexico City, 1986 Master in Fine Arts at ENAP San Carlos/Mexico, 1989 Ecole des Beaux Arts de Paris/France, 1994 Master in History of Art at UNAM/Mexico, lives and works in Mexico City Exhibitions at: Museo Proa Buenos Aires/Argentina, Sun Valley Center for the Arts Idaho/USA, Museo Nacional del Virreinato México, Mexican Museum of Chicago/USA, Museo de Arte Carrillo Gil Mexico City/Mexico, Museo de Monterrey/Mexico, Museo Nacional de Arte Reina Sofia Madrid/Spain, Museo del Barrio New York/USA, Museo del Chopo Mexico, Tamayo Biennial, Museo Rufino Tamayo Mexico City/Mexico

## ALEXANDRA RANNER

1967 born in in Osterhofen/Germany, 1989 Study at Centro de Arte e Comunicacão Visual Lissabon, 1990 - 1994 Study at the Fine Art Academies in Munich and Karlsruhe Exhibitions at: Städtische Galerie Waldkraiburg, Palast der Republik Berlin, Ausstellungshalle für zeitgenössische Kunst Münster, Kunsthalle Düsseldorf, Museum für Zeitgenössische Kunst Bozen/Italy, International Triennale of Contemporary Art Yokohama/Japan, Kunstverein Hannover, Kunsthalle Mannheim, Kunstverein Ludwigsburg

## KURT HOFMANN

born 1954, 1977 – 1982 Staatliche Akademie der Bildenden Künste Stuttgart, 1983 – 1985 lived and worked in Berlin, since 1986 lives and works in Frankfurt am Main Exhibitions at: Kunstverein Frankfurt, Kunstverein Freiburg

## MONIQUE VAN GENDEREN

1965 born in Vancouver/British Columbia, 1991 California Institute of the Arts Valencia California/USA, 1987 University of California at San Diego/USA, lives and works in Los Angeles Exhibitions at: Hammer Museum Los Angeles/USA, Tacoma Art Museum Washington/USA, Weatherspoon Museum of Art Greensboro/USA, Museum of Contemporary Art Miami/USA

## WINTER/HÖRBELT

WOLFGANG WINTER 1960 born in Mühlheim, 1985 – 1989 Kunsthochschule Kassel, 1987 – 1989 Staatliche Hochschule für Bildende Künste Städelschule Frankfurt am Main, lives and works in Frankfurt am Main and in Havixbeck, BERTHOLD HÖRBELT 1958 born in Coesfeld, 1984 – 1989 Kunsthochschule Kassel, lives and works in Frankfurt am Main and in Havixbeck, WINTER + HÖRBELT have been working together since 1992 Exhibitions at: le lieu unique Nantes/France, Museum für Moderne Kunst Frankfurt am Main, Städtische Galerie im Lenbachhaus München, Folkwang Museum Essen, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Kunstverein Weil am Rhein, ZKM-Zentrum für Kunst und Medientechnologie Karlsruhe, Neues Museum Nürnberg, Hamburger Kunsthalle, La Biennale di Venezia/Italy

## WOLFRAM SACHS

1965 born in Frankfurt am Main, 1987 - 1989 Study of archaeology at Johann Wolfgang Goethe-University Frankfurt am Main, 1987 - 1993 Staatliche Hochschule für bildende Künste Städelschule, Frankfurt am Main, 1993 Skowhegan School of Painting and Sculpture USA Exhibitions at: Kunstverein Kronach, Kunstverein Hirschberg

## MAIK + DIRK LÖBBERT

MAIK LÖBBERT born 1958 in Gelsenkirchen, 1984 - 1987 Degree in Photography at the GHK Kassel with Prof. Floris M. Neusüss, 1987 - 1990 Degree in Painting at the Kunstakademie Düsseldorf with Prof. Fritz Schwegler, Meisterschüler, since 2005 Rektor of the Kunstakademie Münster, DIRK LÖBBERT born 1960 in Wattenscheid, 1983 - 1988 Studium der Bildhauerei at the FHS Cologne with Prof. Anton Berger, Meisterschüler, 1988 - 1992 Studium der Bildhauerei an der Kunstakademie Düsseldorf with Prof. Erich Reusch and Prof. Irmin Kamp, Meisterschüler, 1985 begin their collaboration, Maik und Dirk Löbbert live and work in Cologne and Münster/Germany Exhibitions at: Kunstverein Ruhr Essen, Staatliche Museen Kassel Neue Galerie, Kunstverein Lingen, Kunstverein Bochum, Rheinisches Landesmuseum Bonn, Kunsthalle Mannheim, Kunstverein Gelsenkirchen, Zhu Qizhan Art Museum Shanghai/China, Palais des Beaux-Arts Bruxelles/Belgium, Kunsthalle Düsseldorf, Nassauischer Kunstverein, Museum of Painting and Sculpture Istanbul/Turkey, Museum Ludwig Cologne/Germany