

Suzannah Sinclair

curriculum vitae | 1

1979 born in Frankfurt, Germany | lives and works in Brooklyn, NY

2002 BFA, Printmaking, Massachusetts College of Art, Boston, MA

Einzelausstellungen | Solo exhibition

2008

Voges + Patner Galerie, Frankfurt
VOLTA NY, art fair, Samson Project
Galleri Loyal, Stockholm, Sweden

2007

“Your Silent Face“, Second Street Gallery, Charlottesville, VA

2006

“Lost Weekend“, Samson Projects, Boston, MA

2005

New Image Art, Los Angeles, CA

2004

James Hull Gallery, Boston, MA

Gruppenausstellungen | Group Exhibitions

2007

“Those Bloody Yanks“, Leonard Street Gallery, London, UK
“I’ve Been Setting Fires All Day“, Michelle Cortez, Brett Wilson & Suzannah Sinclair, Galleri Loyal, Stockholm, Sweden

2006

“Hey There Lonely Girl“, New Image Art Gallery, LA, CA

2005

“No Bones About It“, New Image Art Gallery, Los Angeles, CA
“Knock-Offs“, Green Street Gallery, Boston, MA
“Outpost“, Stephen D. Paine Gallery, MassArt, Boston, MA

2004

“150x150“, Green Street Gallery, Boston, MA
“The Russian Doll Show“, Space 1026, Philadelphia, PA
“The 18th Drawing Show“, Mills Gallery, Boston, MA

2003

Annual AIDS Benefit Exhibition, Barbara Krakow Gallery, Boston, MA
“150x150“, Green Street Gallery, Boston, MA
“Greetings from...“, an installation at Northeastern University, Boston, MA
Master Print and Alumni Show, President’s Gallery, MassArt, Boston, MA
MassArt Benefit Auction, Bakalar Gallery, Boston, MA
Danielle Dwyer, L. Michael Ledbetter and Suzannah Sinclair, Green Street Gallery, Boston, MA

2002

Annual AIDS Benefit Auction, Barbara Krakow Gallery, Boston, MA
MassArt Benefit Auction, Bakalar Gallery, Boston, MA

Publikationen | Publications

Cover, New American Paintings, curated by William Stover, Issue #74 Apenest, contribution, ISBN# 0-9786790-0-8

Outpost, exhibition catalogue, Massachusetts College of Art, ISBN#0-9708357-9-5 Mirror Images, The Boston Globe, 13 May 2005, sec D:17

Rimas, Andrew. The Hot List, Boston Magazine, September 2003:104-5

Downsized work make a large impact, The Boston Globe, 11 April 2003, sec. C:26

“Drawing from 60s and 70s men’s magazine photographs, my model epitomizes sexual desire, but I am more interested in what she desires. Desire is defined in the negative. It is a lack, a wanting what you don’t have or what you are not. That want is isolating and in that emptiness there is an emotional state of loneliness. A song comes on the radio; someone is singing exactly how you are feeling at that moment: someone else managed to put how you feel into words. From the past, girls look out at me. I am drawn to certain girls depending on what I am feeling. I am drawn to a certain stare something I can relate to. Drawing and painting this girl is like listening to a great song on repeat. The yesterday being tomorrow and now. Mirror for me can be a mirror for you. They are magnetic blank slates relating me to a time, a feeling, a memory. I am drawn by projecting myself onto them. On understanding emotions in yourself and others; others can be mirrors to help you see what is in others that is in yourself.”

Suzannah Sinclair
October, 2007